

Specification of the Sanctuary Organ
First Presbyterian Church, Fayetteville, North Carolina
M. P. Möller, Opus 8093 - 1951, 1988
Enlargement & Revoicing – Miller Pipe Organ Co., Buford, GA (2005)
Design, installation & voicing of digital ranks – Walter Technical Co., Zionsville, PA

GREAT (Unenclosed)

16'	Violone	15 pipes
8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Gemshorn	61 pipes
8'	Voce Umana	49 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
1 3/5'	Seventeenth	61 pipes
	Mixture III-IV ranks	220 pipes
8'	Trompete	*61 notes
	Chimes	25 tubes

CHOIR (Enclosed)

8'	Viola Pomposa	* 61 notes
8'	Viola Pomposa Celeste	*61 notes
8'	Rohrflöte	61 pipes
8'	Dulciana	61 pipes
8'	Unda Maris	49 pipes
4'	Prestant	61 pipes
4'	Spillflöte	61 pipes
2 2/3'	Nazard	61 pipes
2'	Blockflöte	61 pipes
1 3/5'	Tierce	61 pipes
1 1/3'	Larigot	12 pipes
	Cymbel III-IV ranks	183 pipes
8'	Clarinet	61 pipes
8'	English Horn	* 61 notes
8'	Tuba	*61 notes

Carillon

Tremulant

Choir to Choir 16'
 Choir Unison Off
 Choir to Choir 4'

Zimbelstern

SWELL: (Enclosed)

8'	Geigen Principal	* 61 notes
8'	Gamba	61 pipes
8'	Gamba Celeste	49 pipes
8'	Gedeckt	61 pipes
8'	Flauto Dolce Celeste II	* 122 notes
4'	Geigen Octave	61 pipes
2'	Octavin	61 pipes
	Plein Jeu III-IV ranks	220 pipes
16'	Basson	*61 notes
8'	Trompette	61 pipes
8'	Oboe	61 pipes
4'	Clarion	
	Tremulant	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

PEDAL

32'	Contre Principal	* 32 notes
32'	Contre Bourdon	* 32 notes
16'	Principal	* 32 notes
16'	Violone (Great)	32 pipes
16'	Bourdon	32 pipes
16'	Lieblich Gedeckt (Swell)	12 pipes
8'	Principal	32 pipes
8'	Bourdon	12 pipes
8'	Gemshorn (Great)	32 notes
8'	Gedeckt (Swell)	32 notes
4'	Super Octave	12 pipes
4'	Flute	32 pipes
	Mixture IV ranks	*128 notes
32'	Contre Bombarde	*32 notes
16'	Bombarde	*32 notes
16'	Contre Trompette (Swell)	12 pipes
16'	Basson	*32 notes
8'	Bombarde	*32 notes
8'	Trompette (Swell)	32 pipes
4'	Bombarde	*12 notes
4'	Clarion (Swell)	32 notes
4'	Rohrschalmei	*32 notes

* *digital ranks*

COUPLERS

Great to Pedal 8'	Choir to Great 16'	*Pedal MIDI
Great to Pedal 4'	Choir to Great 8'	*Great MIDI
Swell to Pedal 8'	Choir to Great 4'	*Swell MIDI
Swell to Pedal 4'	Swell to Choir 16'	*Choir MIDI
Choir to Pedal 8'	Swell to Choir 8'	
Choir to Pedal 4'	Swell to Choir 4'	
Swell to Great 16'		* <i>MIDI prepared</i>
Swell to Great 8'		
Swell to Great 4'		

ADJUSTABLE COMBINATIONS

- Walker 288 memory levels
- 6 divisional pistons, each for Great, Swell, Choir and Pedal Divisions
- 10 general pistons
- 2 programmable Crescendo settings
- Tutti piston and reversible toe stud with indicator light
- Previous and Next pistons
- General cancel piston
- Setter piston

MISCELLANEOUS ACCESSORIES

- Reversible toe pistons for all 32' stops and Zimbelstern
- Great to Pedal reversible piston and toe stud
- Swell to Pedal reversible piston and toe stud
- Choir to Pedal reversible piston and toe stud
- Swell expression pedal with illuminated bar graph
- Choir expression pedal with illuminated bar graph
- Crescendo pedal with illuminated bar graph